

Video Editing

Course Outline:

Description of the class:

In this class students will learn about the history of film by looking at and reporting on different film genres made in the early days of film. Students will also work collaboratively with others students to create various styles of videos.

Course requirements:

- Students will write, direct, and produce at least three movies per semester (types of video to be determined by instructor). They will create the treatment, storyboard, script, and video log as well as all production and post-production elements of filmmaking.
- Students will also study different genres of film and report on these throughout the year.
- Students must be highly motivated and well disciplined since the class structure is geared toward individual video projects.

The following list of objectives should be mastered by the end of the first semester:

Mastery of the video camera, which includes:

- Filming in automatic and manual modes
- Use of the wide angle and telephoto lens
- Recharging of the camera batteries
- Proper care of the camera
- Use of the tripod for steadier, higher quality shots
- Use of the fade options on the camera

Mastery of the editing software:

- Transferring video from camera to computer
- Setting up storyboard
- Trimming and splitting scenes
- Adding text to video
- Adding audio to video
- Exporting video from software to view on various formats

Typically during class students will spend their time doing tasks related to the execution and production of their video. They typical things that need to be completed each class period are:

- Preparing a treatment for the video
- Creating a storyboard for the video
- Writing a script for the video
- Shooting raw footage for the video
- Updating the shooting log/ logging raw footage
- Working on computers in post production (transferring, editing, exporting film)
- Creating audio for video
- Writing narratives or voiceovers for the video
- Writing credits and titles for the video
- Watch genre film and completing video reports pertaining to the genre

Assignment due dates/Late policy:

Assignments are due at the beginning of the hour on the assigned date. If assignment is one day late student can only receive half credit. If assignment is more than one day late no credit will be given.